Changes from Earlier Versions of Finale Productivity

Font Changes and Additions

Articulations:

• This is a new font, as of February, 2006. These articulations are intended to replace those from **BDNotes**, **Maestro**, and other "Default" music fonts. From *Finale Productivity* version 5.0 forward, **BDNotes** is no longer available, using **Maestro** now as the Default Music Font for note heads, flags, etc., and with **Articulations** used as the source for articulations.

ChordSuf:

• The **+** (augmented) sign as been moved from the **=** key to the **Shift-=** (**+**) key. In previous versions using this font, the Chord Suffix Library will need to be updated if opened under the new version of this font. Either replace the old chord library with the one supplied on the *Finale Productivity* CD-R, or manually change all of the **+** characters in the Chord Suffix Editor.

• Many characters have been added to accommodate the lower baseline (same as the chord symbol) chord suffix spelling style. See the ChordSuffix Key Map for details.

• There are alternate glyphs added for the raised baseline ^{A}, ^{c}, and ^{e} to accommodate Windows users who can't access Mac-native **Shift-Opt-a**, **Option-c**, and **Option-e**. The original glyphs have not changed. (See Key Map)

ChordSymSubtext:

This is a relatively new font, exactly the same as **ChordSym**, except that the slash character has been repositioned to accommodate Finale's stock Altered-bass chord subtext entry method. See **Chord Fonts** section for details.

Enclosure and **Rehearsal** fonts:

There are alternate glyphs for Å (narrow   ) to accommodate Windows users who can't access Mac-native **Shift-Opt-a**. Also, the Contination Space glyphs have been duplicated and mapped to **Shift-[** (wide enclosed space), and **Shift-]** (short enclosed "Space-bar"), to be more easily used by Windows users by eliminating the need for Alt+XXXX. The original glyphs have not changed. (See Key Map)

Hairpins font:

More recent versions of *Finale Productivity* have included this font. If this is your first exposure to this useful font, see **Smart Shapes - Smart Line Styles** section. New as of February, 2006, *molto*> through *molto*—— have been added, and all of the "*molto*" combinations are a tad bigger.

Times fonts:

The **Times Bold** and **Times Bold Italic** fonts have been changed to **B TimesBold** and
BI TimesBoldItalic to allow for identical versions of the older (and much nicer) Adobe version of
Times to be available on both Mac and Windows. See **Times Font Note** in the **Installation** section.

Templates

• 8½ x 11 templates are now included, and with score templates set up for 8½ x 11 part extraction.

• Finale 2004 templates contain the much-improved Measure Expression library settings available.

• Many new Smart Line Styles are now included.

• A file called **Copy&PasteShortcuts.mus** is now included to provide predefined harp pedal spellings
available in many styles for Copy-Paste. In addition, many Smart Line Styles are included for Copy-
Paste importing, since there is no Smart Line Style library definition to do this Prior to Finale 2005).

General

• Much improved Windows support.

• As mentioned before, all Measurement Units are in **EVPU**s, except for some Page Layout issues.

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